Attorneys in MSK’s Entertainment & IP Litigation practice have helped shape the media and entertainment industry through their representation of motion picture, television, video, music, animation, and interactive game and software developers, as well as the producers, publishers, distributors, talent, and investors. We have tried and won numerous precedent-setting cases before judges and juries in state and federal courts. In addition, we are skilled in handling arbitrations, mediations and other forms of alternative dispute resolution, and actively provide litigation-avoidance counseling to our clients.

We offer advice and counsel in the areas of anti-piracy, copyright, trademark, patent, intellectual property and technology agreements, and trade secrets, providing worldwide representation in the protection, enforcement and exploitation of intellectual property rights.

**copyright**

Litigation in the federal courts, as well as transactional representation, comprising registration, recordation, title searches, opinions and licensing, including the development and implementation of domestic and international internet/P2P and physical goods anti-piracy programs.

**trademark**

A full-service domestic and international trademark practice, including: filing of trademark applications worldwide; trademark availability searches; trademark and unfair competition litigation throughout the U.S. in state and federal court; TTAB inter partes proceedings; licensing; and recordation of trademarks with the U.S. Customs Service.

**trade secret/unfair competition**

Litigation in the federal and state courts and counseling with respect to trade secret protection and related agreements.

**patent**

Litigation in the federal courts, as well as transactional representation, comprising registration, recordation, title searches, opinions and licensing, including the development and implementation of domestic and international internet/P2P and physical goods anti-piracy programs.
 Patent litigation in the federal courts, including searches and licensing.

right of publicity

Litigation and counseling with respect to rights of publicity and privacy and related agreements.

intellectual property and technology agreements

Negotiation and preparation of intellectual property licenses and technology transfer and development agreements.

cases

trademark and unfair competition

- Represented Take-Two Interactive and Rockstar Games in trademark litigation before U.S. District Court involving their best selling title, “Grand Theft Auto: San Andreas” and set precedent for video game industry.

- Represented Sony Music in a trademark infringement lawsuit against the label and members of the British pop group One Direction brought by an American group with the same name.

- Represented MCA Records in trial court and on appeal, defending a claim of trademark infringement and unfair competition brought by Mattel, Inc., seeking to enjoin the hit recording “Barbie Girl.”

- Represented Muhammad Ali in trademark and right of publicity action against United Kingdom internet auction company for misappropriation of name, likeness, and distinctive nickname.

- Served as global trademark counsel for legendary musical group, formulating and implementing the band’s world-wide trademark registration and enforcement strategy.

- Represented AOL (also known as Advertising.com) in a trademark infringement action against Advertise.com.

- Represent UMG Recordings, Inc., before the Trademark Trial and Appeal Board (TTAB) against Mattel, Inc. involving the famous “Motown” trademark.

- Represent numerous artists in trademark matters, including Jay-Z, Mary J. Blige, Outkast, Ludacris, Kanye West, Blondie, Wyclef Jean, Santi Gold, Timbaland, and others.
- Obtained a preliminary injunction preventing further infringement and dilution of our client's apparel trademarks and trade dress despite the fact the mark had been denied registration on the Principal Register. Further procured a contempt citation against the defendant for violation of the preliminary injunction with an award of attorneys' fees and costs and an accounting of profits.

- Represented Ferrari in trademark infringement actions against replica car manufacturers.

- Obtained temporary restraining order in a trade secret and unfair competition case against a labor union that misappropriated our client's customer list and sent union literature to client customers. We overcame the union's contention that the customer list was not a trade secret and that an injunction would violate the First Amendment and federal labor laws.

- Represented a major software development company in litigation arising out of a multi-billion-dollar hostile takeover attempt launched by Computer Associates.

**contract / profit participation**

- Obtained summary judgement on behalf of Activision Blizzard against Axl Rose's tort and contract claims concerning Guitar Hero III.

- On behalf of Fox, Lightstorm Entertainment, and James Cameron, obtained summary judgment in multiple copyright infringement and breach of contract suits brought by plaintiffs claiming that the motion picture Avatar was based on their ideas, screenplays or drawings.

- Represent major film exhibitors in disputes with independent producers and distributors over calculation of gross receipts involving major blockbuster releases.

- Represent major motion picture studios in licensing disputes over electronic games with game developers.

- Obtained summary judgment for a music publishing company in a copyright and breach of contract action, establishing the principle that the statute of limitations on a claim for failure to pay royalties accrues upon the first nonpayment.

- Obtained summary judgment for a member of a legendary musical group in an action by a former drummer concerning the group's royalties.

**copyright**

- Represented Sony in copyright infringement defense against CyberSitter, a Web software filtering vendor that filed a multi-billion dollar lawsuit against the Chinese government, two Chinese software makers and seven major computer manufacturers alleging that the Chinese makers of a controversial Web filtering package the Chinese government had mandated to be installed on computers sold there illegally copied thousands of lines of code from CyberSitter's filtering software, and distributed more than 56 million copies of the infringing software to customers in China and to Chinese speakers worldwide.
- Represented Recording Industry Association of America’s (RIAA’s) member companies in internet copyright enforcement actions against P2P file sharing systems Napster, Aimster, Grokster, and KaZaA.

- Obtained judgment as a matter of law, following jury trial, on behalf of all Defendants, dismissing Plaintiff’s copyright infringement claim that Jay Z and Timbaland’s song “Big Pimpin’” infringed his alleged copyright in an Egyptian composition.

- Represented the Motion Picture Association of America (MPAA) members in DMCA and copyright litigation against software maker 321 Studios. Obtained summary judgment and an injunction against 321 Studios, blocking further distribution of the company’s infringing software, capable of cracking copy protection on DVDs.

- Represented the MPAA in DMCA litigation filed by InternetMovies.com Inc. Set important case law precedent relating to the take-down provisions of the DMCA.

- Represent motion picture studio in copyright infringement claims over music composition and performance rights in a feature film.

- Represented producers of a top 10 hit reality TV program in claims involving copyright infringement and idea submission.

- Defended at trial copyright infringement claims involving major motion pictures.

- Defended MCA Records against accounting and copyright claims brought by the owner and licensor of country music recordings arising from dissolution of the parties’ 15-year licensing and distribution relationship.

- Represent record company and music publisher clients in more than 100 related copyright infringement cases arising from the alleged unauthorized “sampling” of musical works in musical compositions and sound recordings.

- Represented prominent website in a high-profile suit against major online search engine Google, Inc., and obtained a preliminary injunction enjoining aspects of the display of thumbnail images owned by the client.

- Represented four stars from the original cast of the Broadway production of “Jersey Boys” in a litigation involving claims of trademark and copyright infringement by Franki Valli and the producers of the show.

- Represented 23 Recording Industry Association of America (RIAA) members in a copyright infringement action against a CD manufacturing plant resulting in a jury trial award of approximately $136 million in damages. Verdict was upheld on appeal.

- Developed and are currently implementing an anti-piracy and intellectual property enforcement program for major video game publishers.

- Obtained a multi-million dollar settlement on behalf of the RIAA in copyright infringement litigation brought against Amway. The settlement was the largest in RIAA history and our firm was awarded an Honorary Gold Record for our results in the case.
Significant contributor to text and enactment of many federal copyright and e-commerce-related laws passed since 1983 (e.g., Semiconductor Chip Protection Act of 1984, Berne Convention Implementation Act of 1988), and act as lead counsel to copyright and other industry coalitions (e.g., Digital Millennium Copyright Act of 1998 for Creative Incentive Coalition; PRO-IP Act of 2008 for Coalition Against Counterfeiting and Piracy).

As counsel to the leading copyright industry coalition on international copyright law and enforcement matters (International Intellectual Property Alliance), coordinate industry advocacy and drafting efforts on major international agreements (e.g., WIPO Internet Treaties, Free Trade Agreements with Singapore, Australia and Korea; Trans-Pacific Partnership Agreement), with special emphasis on Internet and digital piracy issues, and authored dozens of reports on copyright law and enforcement developments in major overseas markets.

Led global advocacy efforts through the Internet Corporation for Assigned Names and Numbers (ICANN) for transparency and accountability in the Domain Name System, in support of enforcement of copyright and trademarks online. Founded and represented Coalition for Online Accountability (formerly Copyright Coalition on Domain Names) to lead copyright industry advocacy before ICANN.

**anti-circumvention / dmca**

- Represent Blizzard Entertainment, Inc. in lawsuit against operators of private multiplayer servers.
- Obtained $7 million judgment on behalf of Blizzard Entertainment, Inc. against the maker of a popular software "bot" that enabled users to cheat in the video game "World of Warcraft."
- Represent the Motion Picture Association of America (MPAA) members in DMCA litigation against 321 Studios. Obtained summary judgment and an injunction against 321 Studios, blocking further distribution of infringing software.
- Represented the Motion Picture Association of America (MPAA) in DMCA litigation filed by InternetMovies.com Inc. relating to the take-down provisions of the DMCA.

**licensing**

- Intervene on behalf of both licensors and licensees regarding their respective rights subsequent to the bankruptcy of either party, and whether a particular license (especially IP licenses) can be accepted or rejected and otherwise enforced in the bankruptcy context. In particular, the firm focuses on crafting language in licensing agreements which cause a reversion of the rights granted under the license upon the licensee's breach or bankruptcy, rather than simply relying on a claim for damages.
- Crafted licensing agreements covering master recordings for major record label which included anti-piracy provisions, especially in relation to internet promotions.
- Review and provide counsel regarding millions of dollars worth of software and hardware licenses for a major motion picture studio.
Represent a number of entertainment and technology companies in content licensing agreements, many of which include anti-piracy provisions.

Represent an inventor and his joint venture company in licensing patents for a novel advertising mechanism.

**patent**

- Represent a client in a patent infringement case against Oracle involving a system for transforming and exchanging data between distributed heterogeneous computer systems.
- Represent toy company in litigation concerning patent, trademark and trade dress claims regarding major patented toy.
- Represent One World Technologies in patent infringement trial involving laser guided saw.
- Represent counter defendant-appellant Ormco Corp. on patent claims, obtaining a reversal of summary judgment for counterplaintiff-appellee and claims held obvious.
- Represent defendant in claim involving patent on pneumatic foot controller. Obtained summary judgment in favor of defendant on non-infringement.

**right of publicity**

- Prevailed in anti-SLAPP motion on behalf of Take2 Interactive and Rockstar Games against right of publicity claim and claims of fraud and misappropriation of likeness regarding the lead character in their hugely popular video game “Grand Theft Auto: San Andreas.”
- Prevailed on Anti-SLAPP motion on behalf of Twentieth Century Fox Film Corporation against claims brought by actor Frank Sivero alleging that a character on The Simpsons television series infringed his right of publicity.
- Obtained summary judgment in favor of Blizzard Entertainment, Inc. on copyright and right of publicity claims arising from a set of recordings used to voice a “World of Warcraft” character.

**intellectual property and technology agreements**

- Represent a major online entertainment company in acquisition and intellectual property matters.
- Drafted and negotiated marketing and software license agreements for major national company.
- Negotiated agreements with Oracle Corporation and other software companies for the development of innovative software, including fundraising software and fulfillment software.
- Represent the American Society of Composers, Authors and Publishers (ASCAP) in proceedings to establish fair and reasonable rates to license the public performance of musical compositions which are streamed over the internet by YouTube, LLC.
- Represented a software development company in its negotiations to purchase certain Linux technology rights from California Institute of Technology.
- Ongoing representation of a major picture studio in a range of technology licensing agreements.

**headlines**

Alesha Dominique and Emily Evitt Named to *Profiles in Diversity Journal*’s 2019 “Women Worth Watching” List
October 2, 2019

Christine Lepera Named to *Billboard*’s 2019 “Top Music Lawyers” List
August 26, 2019

27 MSK Attorneys Named Among *The Best Lawyers in America*© for 2020
August 15, 2019

MSK Adds Veteran Entertainment & IP Litigator, Eleanor M. Lackman
June 20, 2019

MSK Recognized as a 2019 “Top-Tier Firm” by the *Legal 500*
May 29, 2019

MSK Practices and Attorneys Recognized in *Chambers USA* 2019 Guide
April 25, 2019

Christine Lepera Named to *Variety*’s 2019 Legal Impact Report
April 11, 2019

March 1, 2019

MSK Elects Five Lawyers to Partnership
January 1, 2019

Christine Lepera Featured in *Billboard*’s “Women in Music 2018: The Most Powerful Executives in the Industry”
December 6, 2018

U.S. News & World Report Recognizes MSK Among 2019 ‘Best Law Firms’ Rankings
November 1, 2018

Russ Frackman and Christine Lepera Named to *Billboard*’s 2018 List of “Top Music Lawyers”
October 19, 2018

Emily Evitt Named to *The Recorder*’s 2018 list of “Women Leaders in Tech Law - Next Generation”
September 14, 2018
The Best Lawyers in America© 2019 Recognizes 24 Attorneys from MSK
August 15, 2018

Eric German Highlighted in "A New Level" Podcast Interview
July 3, 2018

MSK Recognized as a 2018 "Top-Tier Firm" by the Legal 500
May 30, 2018

MSK Practices and Attorneys Recognized in Chambers USA 2018 Guide
May 3, 2018

Christine Lepera and Adam Levin Named to Variety's 2018 Legal Impact Report
April 17, 2018

Lucia Coyoca Named Among the Los Angeles Business Journal's Most Influential Women Attorneys
April 16, 2018

Christine Lepera Named a 2018 Power Lawyer by The Hollywood Reporter
April 4, 2018

Yakub Hazzard Named to the Los Angeles Business Journal's 2018 List of "Most Influential Minority Attorneys"
January 22, 2018

Eric German Highlighted in "The Ex Man with Doc Coyle" Podcast Interview
January 8, 2018

MSK Named Among 2018 Best Law Firms
November 1, 2017

Yakub Hazzard Featured in The Recorder's "On the Move" Column
October 12, 2017

Karin Pagnanelli Named to The Recorder's 2017 List of "Women Leaders in Tech Law"
October 2, 2017

The Best Lawyers in America© 2018 Recognizes 24 Attorneys from Mitchell Silberberg & Knupp LLP
August 15, 2017

Eric German Highlighted in a "Waldman's Words" Podcast Interview
August 15, 2017

Karin Pagnanelli and Marc Mayer Named to Los Angeles Business Journal's 2017 "Most Influential Intellectual Property Attorneys" List
August 14, 2017
Elaine Kim Named to Profiles In Diversity Journal’s 2017 “Women Worth Watching” List
August 2, 2017

Christine Lepera and Russ Frackman Named to Billboard’s 2017 List of “Top Music Lawyers”
July 17, 2017

Marc Mayer Named to The National Law Journal’s 2017 list of “Intellectual Property Trailblazers”
July 3, 2017

MSK and Attorneys Recognized in Legal 500 United States 2017 Edition
May 31, 2017

MSK Practices and Attorneys Recognized in Chambers USA 2017 Guide
May 26, 2017

Christine Lepera Named a 2017 Power Lawyer by The Hollywood Reporter
April 26, 2017

Karin Pagnanelli and Emily Evitt Named Among the Los Angeles Business Journal’s Most Influential Women Lawyers
April 24, 2017

Eric German Highlighted in Podcast Interview
March 6, 2017

Game Over! MSK Scores Win for Riot Games
March 2, 2017

MSK Names New Partners: Emily Evitt and Gilbert Lee
January 23, 2017

MSK Team Successfully Thwart TRO in $4.5M Piracy Suit Over Players’ Moves
November 14, 2016

MSK Named Among 2017 Best Law Firms
November 1, 2016

Robert Rotstein Featured in Law360’s Secret Lives of Lawyers Series
October 2, 2016

The Best Lawyers in America© 2017 Recognizes 22 Attorneys from Mitchell Silberberg & Knupp
August 22, 2016

Russell Frackman and Christine Lepera Named to Billboard’s 2016 List of Top Lawyers in the Music Industry
July 15, 2016
Eric Schwartz Works on Library of Congress Sound Recording and Film Preservation Programs Reauthorization Act of 2016
July 15, 2016

Andrew Spitser Elected to Partnership
January 1, 2016

MSK Welcomes Entertainment Industry Veteran, Jay Rosenthal
March 23, 2015

Lauren J. Wachtler elected to the New York City Bar Association’s Fashion Law Committee
September 15, 2014

Eric Schwartz Elected to President of Copyright Society of The USA
June 2014

MSK’s Russell Frackman Receives Inaugural Donald E. Biederman Legacy Award from Southwestern Law School
October 26, 2012

MSK Authors Copyright Alliance Amicus Brief in Aereo Case
September 27, 2012

Eric Schwartz Named President-Elect of the Copyright Society of the USA
June 25, 2012

Steve Metalitz Debates Controversial (Senate) PROTECT IP and (House) SOPA Legislation Designed to Combat Online Piracy by “Rogue Websites”
November 10, 2011

MSK Is A Founding Member of Newly Launched Copyright Alliance Legal Advisory Board
August 9, 2011

Interactive Age Names MSK Among Top Game Law Firms
January 5, 2011

Steven Krone Joins MSK as Of Counsel
December 8, 2010

Eric Schwartz Elected Treasurer of Copyright Society of the U.S.A.
June 16, 2010

MSK Successful in Defending Boing Boing
February 24, 2010
Steve Metalitz Represents Copyright Owners Regarding DMCA
May 5, 2009

MSK Prevails; Java Oil Limited and Brightside Services Limited
December 7, 2008

MSK Welcomes Veteran IP Lawyer
April 9, 2008

Steven Metalitz and Eric Schwartz Join MSK
July 5, 2006

MSK Wins Preliminary Injunction against Aimster for our Clients
June 30, 2003

Evan Kent Joins MSK
May 8, 2002

MSK Opens Washington, DC Office
March 28, 2002

news

MSK Attorneys Featured in Law360
May 9, 2019

Matthew Williams Quoted in World Intellectual Property Review and Intellectual Property Magazine
January 8, 2019

Christine Lepera Quoted in Law360 for Drake Case
December 3, 2018

Jay Rosenthal Mentioned in Bautista CAA Signing Coverage
September 7, 2018

Bradley Mullins Mentioned in Law360
August 29, 2018

Robert Rotstein and Aaron Wais Mentioned in Law360
February 13, 2018

Eric German Mentioned in Music Connection's January 2018 Issue
January 2, 2018
Christine Lepera and David Steinberg Mentioned in Media for "Big Pimpin" Appellate Arguments
December 8, 2017

Yakub Hazzard Mentioned in Law360
October 27, 2017

Christine Lepera Quoted in Billboard
October 26, 2017

Yakub Hazzard Mentioned in The Hollywood Reporter's "Rep Sheet Roundup" Column
October 16, 2017

Robert Rotstein Mentioned in Variety and Engadget
September 8, 2017

Robert Rotstein Mentioned in The Hollywood Reporter and Deadline
August 30, 2017

Marc Mayer and Matt Beasley Mentioned in Law360 Article
July 7, 2017

Robert Rotstein, Matthew Williams and Naomi Beckman-Straus Mentioned in Law360
July 6, 2017

Christine Lepera, Jeffrey Movit and Matthew Williams Mentioned in Lexis Legal News
May 31, 2017

Christine Lepera, Jeffrey Movit and Matthew Williams Mentioned in Multiple Publications for MSJ Win for Drake
May 31, 2017

MSK’s Victory Mentioned in Law360, Daily Journal, The Hollywood Reporter, and Ars Technica
May 17, 2017

Lucia Coyoca Quoted in The Hollywood Reporter
April 25, 2017

Eric Schwartz Mentioned in FIAF Article on the National Film Preservation Board (NFPB)
Journal of Film Preservation, April 2017

Eric Schwartz Quoted in IndieWire on Copyright
March 7, 2017

Christine Lepera and David Steinberg Mentioned in Billboard and The Hollywood Reporter
March 1, 2017
Karin Pagnanelli Named a BTI Client Service All-Star for 2017
February 16, 2017

Karin Pagnanelli Highlighted in Los Angeles Business Journal’s "Entertainment Law Roundtable"
February 6, 2017

Eric German Mentioned in the Las Vegas Review-Journal
January 31, 2017

Emily Evitt and Gilbert Lee Promoted to Partner and Highlighted in Various Publications
January 12, 2017

Law360 Mentions David Gordon in Ongoing 'Creed' Infringement Suit
December 21, 2016

Russell Frackman and Marc Mayer Mentioned in The Hollywood Reporter
December 15, 2016

Christine Lepera Featured in Billboard’s "Women In Music 2016: The 100 Most Powerful Executives’ list
December 5, 2016

Robert Rotstein Mentioned in The Hollywood Reporter
November 28, 2016

Patricia Benson, David Gordon, Marc Mayer, and Daniel Kohler Mentioned in Law360
November 22, 2016

Eric Schwartz Quoted on Forward.com
November 21, 2016

Christine Lepera Mentioned in The New York Times
October 20, 2016

Jay Rosenthal Quoted in Music Week on DOJ 100% Licensing Ruling
September 19, 2016

MSK Attorneys Quoted in Law360 and The Hollywood Reporter for 9th Circuit Win
September 2, 2016

Eric Schwartz Quoted in Article by the Associated Press
August 24, 2016

Eric Schwartz Featured in George Mason Journal of International Commercial Law
August 22, 2016
Christine Lepera Quoted in the Los Angeles Times
August 3, 2016

Christine Lepera Quoted in the New York Post, Music Week, and Intellectual Property Magazine
July 29, 2016

Jay Rosenthal Mentioned in Washington Internet Daily
July 13, 2016

Jay Rosenthal Quoted in Consequence of Sound
July 8, 2016

Karin Pagnanelli, Marc Mayer, Emily Evitt and Daniel Kohler Mentioned in Law360
July 6, 2016

Jay Rosenthal Mentioned in Music Week
July 1, 2016

Christine Lepera Quoted in The Hollywood Reporter and Billboard
June 24, 2016

Jay Rosenthal Quoted in Bloomberg BNA
June 15, 2016

Jay Rosenthal Mentioned in Intellectual Property Watch
June 8, 2016

Jay Rosenthal Quoted in The New York Times
June 6, 2016

Jay Rosenthal Mentioned in Law360
June 6, 2016

Jay Rosenthal Quoted in Communications Daily
June 2, 2016

Jay Rosenthal Featured and Quoted in Digital Music News Article
May 26, 2016

Jay Rosenthal Quoted in Communications Daily on DMCA Section 512
May 16, 2016

David Gordon Mentioned in Law360 on "Creed" Infringement Suit
April 25, 2016
Andrew Spitser Mentioned in *Attorney at Law* Magazine
April 6, 2016

Christine Lepera and David Steinberg Mentioned in *Law360*
February 2, 2016

MSK Named One of *Law360*’s Media & Entertainment Practice Groups of the Year
January 28, 2016

Robert Rotstein, Aaron Wais and Emily Evitt Mentioned in *Law360*
January 27, 2016

Jay Rosenthal Quoted in *Bloomberg BNA*
December 21, 2015

Marc Mayer and Andrew C. Spitser Mentioned in *Law360*
December 11, 2015

Marc Mayer Quoted in *Daily Journal*
November 2015

Eric Schwartz Featured in *Fordham Law News*
November 2015

MSK Selected for Inclusion in 2016 US News Best Law Firms
November 2015

Lauren Wachtler, Russell Frackman and Marc Mayer Mentioned in *Law360*
October 22, 2015

Christine Lepera Named Litigator of the Week by *The American Lawyer*
October 22, 2015

Federal Court Issues Directed Verdict in the Fahmy v. Jay Z Trial
October 21, 2015

Joel Schoenfeld Quoted in *National Journal*
October 19, 2015

Jay Rosenthal Featured in *Copyright Alliance*
September 2015

Joel Schoenfeld Featured in *Salon*
September 2015
Jay Rosenthal Mentioned in *MusicWeek*
August 2015

*Billboard* Names Russell Frackman “Top Music Lawyer”
July 2015

Mitchell Silberberg & Knupp Recognized as Leading Law Firm by *The Legal 500 2015 USA Guide*
July 2015

Steven Metalitz quoted in *World Trademark Review*
June 2015

Jay Rosenthal Mentioned in *The Hollywood Reporter*
June 3, 2015

Russell Frackman Recognized as a 2015 Power Lawyer by *The Hollywood Reporter*
April 2015

MSK Attorneys Mentioned in *Law360* for “Avatar” Suit
April 15, 2015

Russell Frackman Honored With GRAMMY Foundation® Service Award
February 2, 2015

18 Mitchell Silberberg & Knupp Attorneys Named to the 2015 Super Lawyers Business Edition
November 21, 2014

November 3, 2014

The Best Lawyers in America© 2015 Recognizes 21 Attorneys from Mitchell Silberberg & Knupp and Names 2 Attorneys “Lawyer of the Year”
August 2014

Mitchell Silberberg Listed as a California Powerhouse by *Law360*
July 2014

The *Legal 500 United States 2014 Edition*
June 2014

26 MSK Attorneys Named to 2014 Southern California *Super Lawyers* List
January 2014

MSK’s Marc Mayer Featured in *Daily Journal* Cover Story
November 2013
U.S. News & World Report Recognizes MSK in 2013-2014 "Best Law Firms" Rankings
November 2013

Russell Frackman Named 2014 Los Angeles Litigation - Intellectual Property "Lawyer of the Year" by Best Lawyers
August 15, 2013

21 MSK Attorneys Selected for Best Lawyers in America 2014
August 15, 2013

Jeffrey Movit Mentioned on Billboard.com
July 30, 2013

Jeffrey Movit Mentioned in Courthouse News
July 30, 2013

MSK Recognized Among the Nation’s Best by Managing Intellectual Property
July 2013

MSK Attorneys and Practice Groups Recognized by Chambers USA 2013
May 2013

MSK Named to National Law Journal’s 2013 "Midsize Hot List"
April 10, 2013

26 MSK Attorneys Named to 2013 Southern California Super Lawyers List
January 2013

Jeffrey Movit Quoted in Law360
January 10, 2013

MSK New York Women Attorneys Selected for Super Lawyers Spotlight
December 31, 2012

Lucy Plovnick Reviews Publishers’ Fair Use Case Against GA State
November 15, 2012

U.S. News & World Report Recognizes MSK in 2012-2013 "Best Law Firms" Rankings
November 1, 2012

MSK Attorneys Named to New York Super Lawyers 2012
November 1, 2012

Frackman and Pagnanelli Selected by LABJ for "Who's Who in Intellectual Property Law"
November 1, 2012
Lepera Analyzes the Duties Owed by an Artist’s Executive Team and the Myriad Claims that Can Ensue in the NY Law Journal
September 11, 2012

21 MSK Attorneys Selected for Best Lawyers in America 2013
August 24, 2012

MSK Attorneys and Practice Groups Recognized by Chambers USA 2012
June 25, 2012

The 2012 Legal 500 USA Guide Recognizes MSK Attorneys and Intellectual Property and Tax Practice Groups Among the Nation’s Best
June 18, 2012

Eric Schwartz Analyzes Golan Decision in May/June Issue of Landslide
May 23, 2012

Lucy Plovnick Analyzes “Virtual Pinboard” Site in Intellectual Property Magazine
May 2012

Lucy Plovnick Examines Pinterest.com’s IP Protection Policies in Intellectual Property Magazine
May 2012

Robert Rotstein and Matthew Williams Mentioned in Law360 Article
April 27, 2012

Russell Frackman and Karin Pagnanelli Named Among Top 75 IP Litigators in California
April 26, 2012

MSK Joins IIPA in Celebrating World Intellectual Property Day 2012
April 26, 2012

Russ Frackman Quoted in Variety
April 13, 2012

Lucy Plovnick Examines Capitol Records v. ReDigi case in Intellectual Property Magazine
March 2012

Steve Metalitz and Eric Schwartz Prepare Special “301 Report” for International Intellectual Property Alliance (IIPA)
February 14, 2012

25 Named to 2012 Southern California Super Lawyers List
January 23, 2012
Eric Schwartz Affirms Legislative Intent of Berne Convention Upheld by U.S. Supreme Court’s Golan Ruling
January 19, 2012

Lucy Plovnick Explains Digital First Sale Doctrine in Light of ReDigi Case in Intellectual Property Magazine
January 18, 2012

Christine Lepera Identifies Top Media & Entertainment Cases to Watch in 2012
January 3, 2012

U.S. News & World Report Recognizes MSK In 2011-2012 ‘Best Law Firms’ Rankings
November 1, 2011

MSK Attorneys Named to 2011 New York Super Lawyers List
October 10, 2011

MSK Attorneys Recognized Among “The Best Lawyers in America” for 2012
August 31, 2011

Eric Schwartz Featured in Washington Post Article on the National Film Preservation Board
August 13, 2011

Russell Frackman and Adam Levin Named to The Hollywood Reporter’s 2011 Power Lawyers List
July 13, 2011

MSK Named to National Law Journal’s 2011 “Midsize Hot List”
July 11, 2011

Eric German Quoted in Daily Journal Regarding Celebrity Brand-Building
July 7, 2011

Nine MSK Attorneys Named to Southern California Super Lawyers’ Rising Stars List
June 13, 2011

Chambers USA Recognizes MSK Attorneys Among America’s Leading Lawyers
June 10, 2011

The 2011 Legal 500 USA Guide Recognizes MSK Attorneys and Intellectual Property and Tax Practice Groups Among the Nation’s Best
June 9, 2011

Karin Pagnanelli Named One of the “Top 100 Women Lawyers” and “Top 75 Women Litigators in California” by Daily Journal
May 12, 2011
Russell Frackman Ranked Among "Top IP Litigators in California" by Daily Journal
April 7, 2011

Robert Rotstein Quoted Regarding Streaming of Copyrighted Movies
April 6, 2011

IIPA Submits Recommendations to U.S. Trade Representative to Strengthen U.S. Copyright Protection and Enforcement Worldwide
February 16, 2011

24 Named to 2011 Southern California Super Lawyers List
January 25, 2011

Steven Krone Discusses Internet Neutrality Rules on Bloomberg TV
December 22, 2010

Bill Cole and Russ Frackman Among "Who's Who in Entertainment Law"
October 12, 2010

MSK Attorneys Named to New York Super Lawyers
October 1, 2010

Steven Metalitz Favors New Legislation that Seeks to Curb Copyright Infringement
September 29, 2010

Daily Journal Names Russell Frackman Among "Ten California Lawyers Who Helped Shape the Past Decade"
September 2010

MSK Recognized in U.S. News & World Report/Best Lawyers 'Best Law Firms' Rankings
September 15, 2010

Russell Frackman Featured in Lawdragon's "Lawyer Limelight"
August 24, 2010

The 2011 Best Lawyers in America Recognized MSK Attorneys from Nine Practice Areas
August 19, 2010

July 7, 2010

MSK Attorneys Recognized Among Nation's Best in Chambers USA 2010
July 1, 2010

Russell Frackman Named Among the Decade's Most Influential Lawyers by The National Law Journal
March 29, 2010
Copyright Victory a Top 10 Result from Last Year’s IP Litigation Docket
March 23, 2010

SXSW: Revenue Streams in the Music Industry
March 22, 2010

Eric Schwartz Quoted in Investors.com’s
March 12, 2010

Frackman Talks With CNNMoney.com About “Napster Effect”
February 4, 2010

28 Named to 2010 Southern California Super Lawyers List
January 26, 2010

Steve Metalitz Quoted in Enterprise Networking Planet
January 12, 2010

Steve Metalitz Quoted in Daily Journal
January 7, 2010

Russ Frackman Discusses Landmark Napster Decision, 10 Years Later, with Herald de Paris
December 31, 2009

MSK Defends BoingBoing’s Ongoing Discussion of Digitally Altered Images
December 29, 2009

Steve Metalitz Quoted in Warren’s Washington Internet Daily
December 22, 2009

Evan Kent Quoted in the California Real Estate Journal
December 22, 2009

Russ Frackman Featured in the Hollywood Reporter re: 10 Year Anniversary of Napster Decision
December 14, 2009

A Snapshot of U.S. Copyright Law
December 10, 2009

Eric Schwartz Quoted in The Globe and Mail
October 21, 2009

The Best Lawyers in America 2010
August 3, 2009
The Hollywood Reporter Recognizes Bill Cole and Russell Frackman to its List of 2009 “Power Lawyers”
July 29, 2009

Steve Metalitz Quoted in World Trademark Review
July 10, 2009

Steve Metalitz Quoted Regarding Cybersquatting and Domain Parking
July 2, 2009

Russell Frackman Named to the List of Top 75 IP Litigators in California by Daily Journal
April 16, 2009

29 Chosen to 2009 Southern California Super Lawyers List
January 30, 2009

33 Chosen to 2008 Super Lawyers Lists
November 21, 2008

Steve Metalitz Interviewed by Inside Counsel
October 23, 2008

The 100 Most Influential Attorneys in Entertainment
July 23, 2008

The Legal 500 Ranks MSK Among “Top Firms” and Partners Among “Leading Lawyers”
June 17, 2008

Karin Pagnanelli Named one of the “Top 50 IP Lawyers Under 45” by IP Law & Business.
May 1, 2008

MSK Home to 23 Southern California Super Lawyers for 2008
January 30, 2008

International Consumer Electronics Show Coverage
January 8, 2008

Russ Frackman Talks New Technology with the Los Angeles Times
January 5, 2008

The Best Lawyers in America 2007
December 28, 2007

LABJ Finds MSK Partners The Best of the Bar in L.A.
August 20, 2007
The Hollywood Reporter Names Russell Frackman to its List of 2007 “Power Lawyers”
August 6, 2007

The 2007 Legal 500 USA Guide Recognizes Russell Frackman and MSK’s Copyright Practice
July 20, 2007

The American Lawyer Recognizes MSK Litigators
June 2002

Russell Frackman Wins 2001 CLAY Award
March 11, 2002

publications

In addition to serving as a regular contributor to the MSK Intellectual Property blog, Eleanor M. Lackman occasionally writes articles and practice guides on cutting-edge topics for outside publication. Recent publications include:

Practice Notes, Trademark Litigation: Injunctive Relief and Copyright Litigation: Injunctive Relief
Practical Law Company, continuously updated

ABA Book Publishing, December 13, 2018

Trends and Developments USA
Chambers Global Practice Guides Trademarks, 2018

Cartwheeling Through Copyright Law: “Star Athletica, L.L.C. v. Varsity Brands, Inc.”: The Supreme Court Leaves as Many Open Questions as It Provides Answers About the Viability and Scope of Copyright Protection for Fashion Designs
The Trademark Reporter, Nov.-Dec. 2017

How to Beat the Cheats
Games Law Summit Journal, Issue 1, April 27, 2017

Why FilmOn X’s Claim That It Is A Cable System Was Nixed
Radio•Television Business Report, March 24, 2017

Google Books: Fair to whom?
IPPro The Internet, May 11, 2016

Machinima, Lord & Taylor And The Need For Native Ad Policies
Law360, March 28, 2016
FilmOn X Decision Sparks Copyright, Regulatory Questions

Aereo, FilmOn X Cause Reexamination of Copyright License Issues
*Radio•Television Business Report*, October 6, 2015

Machinima: FTC’s Latest Action Against ‘Influencer’ Marketing
September 2015

Shifting Injunction Standards in Copyright, Trademark Cases
*Law360*, December 17, 2014

Symposium: Supreme Court Finds That Aereo Runs Afoul of the Purposes of the Copyright Act
*SCOTUSblog*, June 26, 2014

Featured, Hired Guns Hunt Hackers for Video Game Makers
November 2013

The Role of Volition in Evaluating Direct Copyright Infringement Claims Against Technology Providers
Lead Article
*Bright Ideas (published by the New York State Bar Association’s IP Section)*, Winter 2013

Amendments to COPPA and Protecting Children’s Privacy
*Children’s Technology Review*, April 2013

Digital Domino Effect: The Erosion of First Sale Protection for Video Games and the Implications for Ownership of Copies and Phonorecords, 42 SW L. REV. 441 2013

All’s Fair in University Copying Case
*Intellectual Property Magazine*, November 2012

Trade Dress Protection for Cuisine: Monetizing Creativity in a Low-IP Industry
*UCLA Law Review, volume 60*, 2012

The Streaming Revolution in the Entertainment Industry
*International Association of Entertainment Lawyers*, January/February 2012

*MDY Industries, LLC v. Blizzard Entertainment, Inc.*, The Right to Prevent Circumvention of Access Controls Absent Copyright Infringement Under DMCA § 1201(a)

Trademarks, Video Games and the First Amendment: An Evolving Story
*World Trademark Review*, October 2010
International Considerations of Virtual Worlds
*ABA Book - Computer Games and Virtual Worlds: A New Frontier in Intellectual Property Law*, June 2010

The First Sale Doctrine in the Digital Age

Money, That's What I Want: The Long and Winding Road to a Public Performance Right in Sound Recordings

Breached CDA Bar Puts Online Services At Risk
*Law360*, May 2009

Distributive Principles
*Los Angeles Lawyer*, May 2009

The Copyright Office’s New Expedited Copyright Procedures

Protecting the Right of Publicity
*California Lawyer*, February 2007

alerts

Foreign Trademark Applicants and Registrants Are Now Required to be Represented by U.S. Attorneys
*MSK Client Alert*, July 23, 2019

I’ll Need a Copy of Your Copyright
*MSK Client Alert*, March 7, 2019

Consumer Products Sellers Beware: New Prop 65 Warnings Coming in California
*MSK Client Alert*, March 28, 2018

The Federal Circuit Strikes Ban on Registering “Immoral” or “Scandalous” Trademarks
*MSK Client Alert*, December 28, 2017

New Regulations Issued By The Copyright Office Affecting Thousands of Websites
*MSK Client Alert*, November 9, 2016

Brexit and the Impact on Trademark Rights in Europe
*MSK Client Alert*, June 28, 2016

Machinima Settles FTC Enforcement Action Over Xbox One Endorsements
*MSK Client Alert*, September 3, 2015
Copyright Office Reopens the Debate Over Federal Resale Rights for Visual Artists
*MSK Client Alert, October 29, 2012*

Analyzing the Duties Owed by an Artist's Executive Team
*MSK Client Alert, September 11, 2012*

For Louboutin and Yves Saint Laurent, Both See Red
*MSK Client Alert, September 10, 2012*

Supreme Court Holds Section 411(a) Requiring Pre-Suit Registration is Not Jurisdictional
*MSK Client Alert, March 5, 2010*

Recent Decision Eliminates Much of the Uncertainty in Perfecting Security Interests in Copyrights
*MSK Client Alert, October 2002*

Bills Creating Performance Right for Recording Artists Are Reintroduced in Congress
*MSK Client Alert, March 2009*

Ninth Circuit Extends Good Samaritan Immunity Under the Communications Decency Act
*MSK Client Alert, July 2009*

New York District Court Rules That State Common Law Copyright Claims Are Not Barred by the Communications Decency Act
*MSK Client Alert, April 2009*

European Trademark Fees Reduced
*MSK Client Alert, June 2009*

Significant New Development In Trademark Law: The Madrid Protocol to Become Effective in the United States
December 2002

US Domain Names Available
*MSK Client Alert, March 15, 2002*

New Top-Level Domain Name Available
*MSK Client Alert, October 30, 2001*

Two New Top Level Domains Have Been Activated
*MSK Client Alert, July 2001*

**events & speaking engagements**

39th BESLA Annual Conference
The Shift I Fostering an Entrepreneurial & Collaborative Mindset for Empowerment
November 8, 2019
Mondo.NYC Music & Tech Law Symposium
Sponsored by Mitchell Silberberg & Knupp LLP, Michelman & Robinson and Moses & Singer
October 18, 2019

ABA Forum on the Entertainment and Sports Industries’ 41st Annual Conference: *Playing the Game*
October 11-13, 2019

Video Game Law Conference Tokyo 2019
Hosted by BANDAI NAMCO Entertainment
September 13, 2019

Copyrights Changes in the Age of the Music Modernization Act
August 23, 2019

All About Music 2019
August 27-28, 2019

Navigating a Brave New World: Best Practices for Digital Trademarks
Beverly Hills Bar Association’s IP, Internet & New Media Law Section
July 18, 2019

New Cases in Copyright Law—Internet and Beyond
Practising Law Institute
July 8, 2019

**Eleanor M. Lackman is frequently asked to speak on advanced intellectual property, media and technology issues. Recent speaking engagements include:**

Reclaiming Rights Under Section 203: Who Can Play the Terminator?
June 9, 2019

Marks & Designs in the Commercial Industries
June 5, 2019

Full Court Press: The Best Strategies for Combatting Copyright and Other High-Volume Claimants
University of Kansas School of Law 32nd Annual Media & the Law Seminar
May 3, 2019

Games Industry Law Summit Vilnius 2019
May 2, 2019

IP Trademark
April 18, 2019
AIMP Premier Roundtable Event: Washington Update
April 9, 2019

Navigating the Gender Gap in IP Law
March 26, 2019

Intellectual Property/Internet of Things
March 2, 2019

Developments in Idea Submission Law
January 17, 2019

MLRC and Southwestern Law School 16th Annual Entertainment & Media Law Conference
January 17, 2019

Critical License Terms: A Clause-by-Clause Review
IP Issues in Business Transactions 2019
January 15, 2019

Supreme Court Series: Fourth Estate Public Benefit Corp v. Wall-Street.com
January 8, 2019

Music Licensing: A Practical Guide
November 29, 2018

Litigation Update on the Music Front
November 16, 2018

November 10, 2018

Continuing Copyright Infringement: Rights, Remedies, and Statute of Limitations
2018 AIPLA Annual Conference
October 25, 2018

Litigation Round-Up
October 6, 2018

Past Chairs Roundtable
October 5, 2018

The Future of Television, Film and The Internet & The Internet of Things
September 12, 2018
19th Annual AMERICANA FEST®: The Americana Music Festival & Conference
September 11, 2018

The Business and Law of Buying and Selling Publishing Companies and Songwriter Royalties
August 25, 2018

Legislative Updates at Cutting Edge NOLA
August 24, 2018

Litigation Updates
August 24, 2018

Images! Images! Images! Rights to Publicity for Athletes, Celebrities and the Famous
August 23, 2018

Marks & Design in the Commercial Industries
June 13, 2018

VGBA’s 6th Annual Game Business & Legal Affairs Conference
May 14, 2018

Copyright Misuse or Judicial Abuse – Disney Enterprise, Inc. v. Redbox Automated Retail, LLC
May 14, 2018

Games Industry Law Summit Vilnius 2018
May 3-4, 2018

International Copyright Transactions - Recent Copyright Law Developments
April 20, 2018

Multilateral Developments - Copyright and the NAFTA Negotiations
April 6, 2018

The Role of Preservation in the Creative Ecosystem: A Conversation
April 6, 2018

IP in China
April 5, 2018

Soundbreaking: A Discussion with Eric Schwartz
March 7, 2018

"Begun, the Code War Has!" Disney and Redbox Battle Over Digital Movie Codes
February 24, 2018
Digital First Sale and Capitol Records v. ReDigi
Columbia Law School Kernochan Center IP Speaker Series
February 18, 2018

The New Age of Copyright & Clearances
February 9, 2018

Rights of Publicity (or, How to Gaslight a Media Attorney)
January 18, 2018

Conflicts: Best Practices for Resolving Infringements and Counterfeits
New York City Bar Association
January 18, 2018

Bumps in the Road: When Deals Almost Derail
November 16, 2017

The Nuts and Bolts of Digital Media Deal Making: How to Structure and Negotiate Digital Media and Streaming Agreements
October 27, 2017

Music Publishing Deals: The Current State of Agreements and How They Affect You
August 26, 2017

Inside the Beltway Update
August 25, 2017

Taking the Property Out of IP: How De-Propertization is Harming IP Ecosystems
July 11, 2017

Look What They’ve Done to My Song: The Annual Music Copyright and Litigation Panel
June 21, 2017

Careers in Copyright
June 13, 2017

Sports Industry Trademark & Brand Protection Update
Sports Lawyers Association 43rd Annual Conference
May 19, 2017

Games & Entertainment Industry Leadership Roundtable
May 10, 2017

Games Industry Law Summit Vilnius 2017
April 27-28, 2017
World Intellectual Property Day
April 26, 2017

Survival Skills for a Rapidly Evolving Trademark Landscape
MarkMonitor NYC Summit
April 25, 2017

Who Owns the Copyright in Fossils, Casts and Molds
April 19, 2017

How to Establish a Career in Music Law
March 28, 2017

Navigating Design Challenges in the U.S. Apparel Industry
March 23, 2017

Navigating Design Challenges in the U.S. Apparel Industry
INTA’s Brands and Fashion Conference
March 23, 2017

Blurred v. Bright: The Changing Analysis of Copyright Infringement in Music
March 23, 2017

Luncheon Keynote Presentation: Interview with Tom Rothman
USC Gould School of Law l 2017 Intellectual Property Institute
March 21, 2017

International Copyright: Strategic Thinking for U.S. Rightsholders
March 10, 2017

What’s New in Copyright & Entertainment: A Review of Recent Case Law
February 22, 2017

Decrypting Cybersecurity Laws: 2016 Year In Review and Looking Forward to 2017
2017 ABA Section of Litigation Corporate Counsel CLE Seminar
February 17, 2017

Copyright in the EU: The Role and Influence of the European Court of Justice
February 9, 2017

Copyright Cacciatore: Advanced Topics in a No-Fuss Format
AIPLA Mid-Winter Meeting
February 1, 2017
Circumventing the Future: The Fate of Section 1201
Copyright & Technology NYC
January 24, 2017

Hollywood and the Web: An Internet Update
MLRC Media & Entertainment Law Conference
January 19, 2017

IP Licensing Issues
“IP in Business Transactions 2017” seminar at the Practising Law Institute
January 9, 2017

Successfully Managing the Intellectual Property of Celebrity Estates
California Copyright Conference
November 15, 2016

Winning Strategies & Ethical Boundaries for Persuading Judges and Juries in Entertainment Cases
November 11, 2016

What Your Team Needs to Ask When it Comes to Influencer and Native Advertising
November 9, 2016

Educational Media and Copyright Law
October 23, 2016

Describing the Legal Landscape
October 14, 2016

The Impact of International Copyright Treaties and Trade Agreements on the Development of Domestic Norms
October 14, 2016

IP & The Historical Record
October 7, 2016

Remaster and Recreate?
Mondo.NYC 2016
September 16, 2016

11th Annual Indie Week 2016, Speaker
June 16, 2016

11th Annual Indie Week 2016, Speaker
June 15, 2016
11th Annual Indie Week 2016, Moderator
June 14, 2016

Hot Topics and Trends Affecting the Video Game Industry
May 16, 2016

Intellectual Property and Public Values
Fordham 10th Law and Information Society Symposium
May 13, 2016

Business of Intellectual Property Rights and Protection
April 21, 2016

Copyright Office Symposium
April 18, 2016

Video Games and the Right of Publicity
April 16, 2016

Using Experts in Copyright Cases
American Bar Association, 31st Annual Intellectual Property Law Conference
April 8, 2016

Ohio State University Symposium: Copyright and the Future of Libraries
March 25, 2016

Standing to Sue and Evolving Case Law
“Advanced Copyright Law Annual Review 2016” seminar at the Practising Law Institute
March 23, 2016

The Hunt for the Next Great Metal Band
March 18, 2016

Termination and Transfers
New York City Bar Association
March 15, 2016

The Ownership of Copyrightable Contributions in the Wake of Garcia v. Google and 16 Casa Duse v. Merkin
Copyright Society of the U.S.A. Mid-Winter Meeting
February 12, 2016

Student and Practitioner Viewpoints: A Dual Perspective
February 12, 2016
A&R and Making Records  
February 4, 2016

Five Things Europeans Need to Know About US Trademark Law  
January 27, 2016

Is It Time To Protect Fashion Under Copyright Law?  
Copyright Society of the U.S.A. (Philadelphia Chapter)  
December 7, 2015

27th Annual North American Law Summit. Speaker  
The Use and Misuse of Experts in Copyright Cases  
November 2015

Copyright Terminations: If you don’t know what this is, you better learn  
November 11, 2015

Music Licensing and Infringement: Use for legal and ethical Protection in the Digital Age  
November 3, 2015

Entertainment Litigation Lines: Drawn, Crossed, and Blurred  
October 17, 2015

Copyright Reform: The Politics of Music and Copyright  
October 16, 2015

ADR in Entertainment Cases  
October 14, 2015

Small Claims Should Not Cost Small Fortunes: Handling the Cost of Pro Bono Representation  
October 10, 2015

Let’s (Not) Go Crazy: Lessons on Enforcement Strategy and Fair Use from the ‘Dancing Baby’ Decision  
Association of American Publishers Lawyers Committee  
September 30, 2015

Assessing and Protecting Intellectual Property Rights  
September 17, 2015

Licensing and Copyright Review  
September 16, 2015

The Reliability of Online Reviews and the FTC’s Regulations and Guidelines for Endorsements  
September 4, 2015
Hot Issues in Copyrights, Trademarks, Patents and the Business Issues in Making a Deal for New Technology Entrepreneurs
August 27, 2015

Art of the Deal
June 2015

Protecting Your Brand
June 25, 2015

What’s New in Copyright & Entertainment: A Review of Recent Case Law
June 22, 2015

Right of Publicity and Intellectual Property
May 18, 2015

Sea Change or Business as Usual? Trends and Strategies for Winning Injunctions Post eBay v. MercExchange
INTA Annual Meeting
May 5, 2015

Piracy, Knock-offs, and IP Protection in the Fashion and Luxury Goods Industry
October 21, 2014

Latest Developments in Fashion Law: Brand and Logo Protection
October 9, 2014

New Developments in the Global WHOIS Internet Domain Name Directory System: Implications for Brand Owners
September 18, 2014

Social Media & Privacy: Building You Online Presence and Protecting Your Digital Assets
June 13, 2014

Protecting Copyrights on the Internet: The Entertainment Industries Strike Back
May 21, 2014

The Supreme Court on Aereo and the Future of TV
On Point (NPR – National Public Radio)
April 23, 2014

Paying up, Paying in, Paying out
April 2, 2014

International Copyright: New International Copyright Rules and Why They Matter to Your Practice
April 2, 2014
Copyright Reform Legislation
March 19, 2014

Building Convincing Virtual Words: Legal Issues In The Use Of Copyrights, Trademarks and Celebrity Likenesses
In Video Games
Game Developers Conference
March 17, 2014

Protecting Your Brand
March 6, 2014

Current Developments in Content Protection
Minority Corporate Counsel Association
March 3, 2014

Computer Fraud: Abuse Act and Digital Assets
Beverly Hills Bar Association
January 2014

The Demise of Ownership: Digital Content in the Age of Licensing
November 5, 2013

ABA Annual Meeting for the Section of the Intellectual Property Law, Speaker
The Future of Gaming: Litigation and Business Issues For Games Across All Platforms
August 2013

FutureLAB: Idea Dojo - Questions & Answers About Building Your Own Business
July 8, 2013

How does IP Promote Access to Global Development?
May 9, 2013

The Elusive Termination Right: Where Does it Stand?
April 3, 2013

MSK’s Fashion Institute: A Discussion of Issues Facing the Fashion Industry Today
March 13, 2013

Basic Copyright Law
March 12, 2013

International Developments: New Directions for Copyright?*
February 16, 2013
Section 108 Issues Other Than Mass Digitization
February 8, 2013

To Free or Not to Free: Should Artists Be Giving Away Their Music?
January 24, 2013

Copyright Career Center Panel and Networking Evening
January 2013

Contracts and Agreements in the Music Industry
November 15, 2012

Copyrights in Sound Recordings & Musical Compositions
November 15, 2012

IP for Creative Upstarts
November 9, 2012

Copyright Exceptions for Libraries in the Digital Age: Section 108 Reform
November 2, 2012

Comparing International Anti-Piracy Strategies
October 25, 2012

New Business Models for Effective Protection of Copyright and Related Rights in the ‘Cloud’
October 18, 2012

Pedal to the Metal
October 16, 2012

NYSBA Dispute Resolution Section and Federal Litigation Section Joint CLE Program and Fall Meeting, Speaker
Turning off the Client, Counsel or Decision Maker - “Don’t Be That Guy or Gal”
October 2012

Practical or Principled Approach to the Digital Revolution: What to do when the law is on your side but market forces are not?
October 6, 2012

2012 ABA Forum on the Entertainment & Sports Industries Annual Meeting, Speaker
Recent Developments in the Publishing Industry
October 2012

Entertainment & Sports Litigation Update
October 5, 2012
2nd Annual Nashville Entertainment Law Symposium
Trending & Hot Topics in The War Zone O/K/A the Litigation World of the Entertainment Industry
September 2012

Eric German to Interview Free Ride Author Robert Levine at A2IM’s Indie Week 2012
June 20, 2012

The Third Annual International Legal Symposium on the World of Music, Film, Television and Sports at the ABA Forum on the Entertainment & Sports Industries, Speaker & Chair
Advanced Trademark, Copyright and Other Intellectual Property Issues in Entertainment Law Worldwide
May 2012

Statutory Termination of Copyright Transfers
April 30, 2012

Orphan Works and Mass Digitization: Opportunities and Obstacles
April 12, 2012

Copyright Law, Social Media and Business Practices
April 2012

International Copyright Law Developments
March 29, 2012

How Stella Got Her Masters Back
March 19, 2012

How Indie Metal is Surviving and Thriving
March 9, 2012

Rights of Publicity and Transformative Use Cases that have Impacted the Video Game Industry
ABA Forum on the Sports and Entertainment Industries Video Games and Digital Media Conference
March 6, 2012

Bankruptcy and Copyright Assets
March 1, 2012

Survey of International Copyright Law Developments
March 2012

Expertise in Representing Security Industry Businesses
February 24, 2012

Closing Arguments that Rock: How to Move Judges and Juries
February 15, 2012
Intro to Legal Hollywood
February 10, 2012

Supreme Court’s Golan v. Holder: Upholding the Constitutionality of the Restoration of Certain Foreign Works in the U.S.
February 2012

MIDEM IAEI Conference, Speaker
Building Your Artist Brand as a Business
January 2012

Making a Living in Tomorrow’s Music Industry
January 19, 2012

Copyright and Solutions to Piracy
December 14, 2011

Digital First Sale and the Copyright Duck Test
November 30, 2011

Creators vs. Corporations: Copyright Termination and Royalty Accounting After the Eminem Case
November 3, 2011

Florida International University/Books & Books International Writers’ Conference
October 20, 2011

Getting in Sync with Section 115
October 18, 2011

Game Changers: Gaming & the Music Industry
October 18, 2011

Bankruptcy/Collections - Enforcement of Rights
October 14, 2011

Eric Schwartz Discusses the Copyright Restoration Controversy on The Kojo Nnamdi Show
October 14, 2011

Benefits of Trademark Registration in the USA for UK Companies
October 6, 2011

ICANN and Trademarks: Why Can’t We Be Friends?
September 22, 2011
Golan v. Holder at Supreme Court IP Review
September 15, 2011

Land Rush in Cyberspace: Are Your Clients Ready for New gTLDs?
August 2, 2011

Appealing YouTube: The Experts Debate!
July 2011

The Debate Over Sound Recordings as Works Made for Hire
June 6, 2011

Intellectual Property, Competition and the Internet
May 9, 2011

PLI's Advanced Seminar on Trademark Law
May 2, 2011

The Second Annual International Symposium on the World of Music, Film, Television and Sports, ABA Forum on the Entertainment & Sports Industries, Speaker
Advanced Trademark, Copyright and Other Intellectual Property Issues in Entertainment Law Worldwide
April 2011

Termination Rights - Coming Soon to a Theatre Near You - Are You Ready?
April 6, 2011

Managing Copyright Issues for Businesses
April 2011

Remedies for Copyright Infringement
March 22, 2011

Copyright Law
March 15, 2011

Music Licensing in the Digital World: New Problems and Traditional Licensing Mechanisms
March 10, 2011

Copyright Society of the USA Mid-Winter Meeting
Creativity & The Law
February 2011

Trademarks, Transformations, and Touchdowns: Recent Issues in Clearing Motion Picture, Television and Video Game Content
January 20, 2011
The Elusive Termination Right: Where Does It Stand?  
December 13, 2010

The Proposed Anti-Counterfeiting Trade Agreement  
November 19, 2010

ICANN: Developments and Updates  
October 22, 2010

Getting Paid From the Song  
October 22, 2010

iPhone Jail-breaking Now Legal!! Does This (or any other DMCA Circumvention Decision) Really Matter?  
October 13, 2010

YouTube and Veoh Decisions  
October 13, 2010

The Terminator: The Brewing Battle over Copyright Termination and Transfer  
October 4, 2010

The Next Generation of IP Protection: Enhancing Global Economic Growth and Prosperity  
September 28, 2010

The Developing Storm of Copyright Termination: Who Wins, Who Loses, and How Will It Really Work?  
September 28, 2010

September 13, 2010

Recent International Anti-Counterfeiting Trade Agreement (ACTA) Negotiations and their Effect on American Companies  
July 13, 2010

Anti-Counterfeiting Trade Agreement (ACTA)  
May 27, 2010

Anti-Counterfeiting Trade Agreement (ACTA)  
May 25, 2010

Video Game Content and Third Party IP: The Intersection of First Amendment, Copyright and Trademarks  
May 22, 2010

Digital Archives: Navigating the Legal Shoals  
April 16, 2010
Copyright Law
March 23, 2010

Net Neutrality and the Future of the Internet
March 23, 2010

Promotional Value vs. Licensing Revenue
March 19, 2010

Rethinking Copyright for the Digital World
February 23, 2010

New Rules for P2P
January 6, 2010

The Opportunity and Challenge of Internationalized Domain Names
December 3, 2009

Consumer Protection for P2P Gamers: What Key User Concerns Must be Addressed
October 22, 2009

Internet Piracy: Copyright Law in Canada and the United States
October 14, 2009

The First Sale Doctrine in the Digital Age
September 9, 2009

Immigration Laws and Issues of Importance to the Film, TV and Music Industries
August 24, 2009

MSK Hosts Union Night at Busby’s
July 13, 2009

Understanding Copyright Law
July 13, 2009

Clearing Up Matters of Clearance
June 24, 2009

Congress Should Amend the Copyright Act to Protect Transactional Watermarks
May 19, 2009

Grand Master of the Eminent Domain Jury Trial
2009
Copyright Redefined? The Impact of *Cablevision* on the Future of Copyright Law
March 17, 2009

The Making Available Right: What Went Wrong?
February 26, 2009

February 2, 2009

Rights of Publicity and Privacy
October 17, 2008

Independent Contractor or Not? Getting It Wrong Can Really Hurt!
October 7, 2008

The New Digital Science
September 4, 2008

Search & Sensibility: Who and What Are Protected on the Internet
American Intellectual Property Law Association Spring Meeting
May 14, 2008

Intellectual Property - Rights vs. Implications of Technology Innovation - from UGM to P2P - Understanding the Legal March of History
May 8, 2008

Copyright Law
2002