



Partner - Los Angeles

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Practice Area

- Intellectual Property & Technology
- Litigation

Court Admissions

- California, 1997
- USDC, Central District of California, 1997
- USDC, Northern District of California, 1997

Education

- Harvard Law School, J.D., 1997, cum laude
- Brown University, B.A., 1993, magna cum laude; Phi Beta Kappa

Languages

- French

Legal Expertise

Civil litigation with a focus on intellectual property disputes in the entertainment and technology industries, including copyright, trademark, trade secret, and right of publicity disputes.

Representative Matters

- Designed and implemented anti-piracy programs for video game publishers, music publishers, and record companies relating to the infringement of copyrighted works online.
- Represent record company and music publisher clients in more than 100 related copyright infringement cases arising from the alleged unauthorized “sampling” of musical works in musical compositions and sound recordings, including *Bridgeport Music, Inc. v. WB Music Corp.*, 508 F.3d 394, 399-401 (6th Cir. 2007); *Bridgeport Music, Inc. v. Universal-MCA Music Publ’g, Inc.*, 481 F.3d 926, 931 (6th Cir. 2007); and *Bridgeport Music, Inc. v. Rhyme Syndicate Music*, 376 F.3d 615 (6th Cir. 2004).
- Represented Amici Curiae NBC Universal in action filed against YouTube for the infringement of copyrighted works online. *Tur v. YouTube, Inc.*, 2007 WL 1893635 (C.D. Cal. June 20, 2007).
- Represented MPAA member companies against software company engaged in the manufacture and distribution of DVD-copying and decryption tools. *321 Studios, Inc. v. Metro-Goldwyn-Mayer Studios, Inc.*, 307 F.Supp. 2d 1085 (N.D. Cal. 2004).
- Participated in groundbreaking file-sharing litigation on behalf of the Recording Industry Association of America, including *A&M Records, Inc. v. Napster, Inc.*, 239 F.3d 204 (9th Cir. 2000) and *In re Aimster, Inc.*, 334 F.3d 643 (7th Cir. 2003).
- Represented music publishing companies in lawsuits filed against distributors of karaoke products, including *Mediostream, Inc. v. Warner/Chappell Music, Inc.*, Case No. 07-2127 (N.D. Cal.); *Rondor Music International, Inc. v. Slep-Tone Entertainment Corp.*, Case No. 02-9377 RSWL (C.D. Cal.); and *Rondor Music International, Inc. v. Top Tunes, Inc.*, Case No. 02-9382 WJR (C.D. Cal.).
- Represent motion picture studios, book and magazine publishers, and screenwriters in copyright infringement action involving the award-winning work “Brokeback Mountain.” *Scott-Blanton v. Universal City Studios Productions LLLP*, Case No. 07-0098 (D.D.C.).
- Represented record companies and music publishing companies in numerous royalty accounting and audit disputes, including *Bono v. Warner/Chappell Music, Inc.*, LASC Case No. BC 329720; *House of Penny Productions, Inc v. MCA Records, Inc.*, Case No. 3:00-0326 (M.D. Tenn.); and *Tempchin v. Warner/Chappell Music, Inc.*, LASC Case No. BC 268741.
- Represented record companies and music publishing companies in litigation involving unauthorized uses of sound recordings and musical compositions in audiovisual works, including *Warner/Chappell Music*,

Inc. v. Salter Street Films, CV-03-7113 FMC (C.D. Cal.) and *UMG Recordings, Inc. and Warner/Chappell Music, Inc. v. Mazda Motor Of America et. al.*, CV-00-05858 LGB (C.D. Cal.).

- Provide ongoing legal advice and counsel to motion picture studios and record, music and game publisher clients concerning a variety of intellectual property and new technology issues, including the safe-harbor provisions (section 512) of the Digital Millennium Copyright Act, fair use, and common-law doctrines of contributory and vicarious copyright liability.

Professional Recognition

- Selected as one of Southern California Super Lawyers Rising Stars by *Super Lawyers* magazine (2005-2010)

Publications and Presentations

- Author, "Border Patrol: Choice of Law and Internet Right of Publicity Disputes," *CyberEsq* (Fall 2000)
- Co-author, "Safe Harbors for the IP Millennium: Protecting Your Company from Liability as an On-Line Service Provider," *House Counsel* (August 1999)
- Co-author, "Territorial Imperative" (cover story), *Los Angeles Lawyer* (March 1999)
- Distributive Principles
- Bills Creating Performance Right for Recording Artists Are Reintroduced in Congress
- Intellectual Property & Technology Newsletter - December 2007
- Intellectual Property & Technology Newsletter - December 2006
- Publicity Rights, Character Licences, and Games
- Intellectual Property & Technology Newsletter - March 2004
- Intellectual Property & Technology Newsletter - April 2002

Professional, Business, and Civic Affiliations

- Executive Committee, Los Angeles County Bar Association, Intellectual Property and Entertainment Section
- International Game Developers Association ("IGDA") Intellectual Property Working Group
- Co-Chair, Los Angeles County Bar Association Music Law Subcommittee